

1, Rosenmüller: Fube Domine. 2, J. Maydn: Non nobis.

3, Schuster: Magnificat. 4, Schuster: Missa in A.

5, Schuster: Missa in D. 6, Schuster: Kyrie in F.

7, Pergolese: Salve regina. 8, Pergolese: Salve regina.

9, Seydelmann: Missa in C. 10, Vogler: Veni sancte Spir.

11, Vogler: Missa.



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Missa notis musicis expressa. Schuster.

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Andante o
piu tosto
quasi allegro

I Kyrie

Oboi con Violini

Viol

Viola

Canto

Alto

Tenor

Bass

Soprano

Kyrie e lei-son Kyrie e lei-son Kyrie

dis

4 5 7 6 7 6 7 6

Andante o piu tosto
quasi Allegro.

Schicht.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *p* (piano) and *Solo*. The lyrics are written in French and Latin, including "Christe eleison" and "Te igitur".

Lyrics visible on the staves:

lei - son e lei - son
Christe e - lei - son
Christe e - lei - son
Christe e - lei - son
Te - i - son, e lei - son.
Christe e - lei - son

Dynamic markings and other annotations include *p*, *Solo*, *unif*, and *6 5*.

Handwritten musical score for a vocal piece, likely a Mass setting, featuring multiple staves and vocal parts. The lyrics are "Christe eleison" (Christ, have mercy on us). The score includes various musical notations such as notes, rests, and dynamic markings like *mf.* (mezzo-forte) and *unif.* (unison). The text "Solo." is written at the beginning of the lower section. The lower section also includes the word "Tenore" (Tenor) and a key signature change to one sharp (F#). The bottom of the page shows figured bass notation: 3 6 5 4 3, 6 7 6 4 5, 3 6 6, and 6.

mf.

mf.

unif.

mf.

Christe eleison Chri- ste e lei- son e leison Chri

Solo.

Christe eleison

Tenore

Christe Chri

mf.

3 6 5 4 3 6 7 6 4 5 3 6 6 6

con
Violini

f. *unf* *ge* *unf* *unf* *p*

f. *t* *t* *p*

ste e lei — son *Chri —*

lison e lei — son

ste e lei — son

f *6 4 #* *6* *2* *6* *7 6* *4 3* *p* *6 4*

Handwritten musical score on ten staves. The top two staves are mostly empty with some notes at the end. The next four staves contain a vocal melody with lyrics "ste lei son Chri-ste e lei son Chri-ste e lei son Chri-ste e". The bottom two staves contain a basso continuo line with figured bass notation. Dynamics like "mf." and "f" are present.

7 6 5
5 4 #

5 3

7 6 5 4 3 4 5

mf.

Handwritten musical score for the Gaelic song "Te igh leigh" (Come and love me). The score is written on ten staves, with the first six staves representing the piano accompaniment and the last four staves representing the vocal parts. The key signature is one sharp (F#), indicating G major. The tempo is marked "And." (Andante). The lyrics are in Gaelic and are written below the vocal staves.

Lyrics:

leis on Chrìste e leis on Chrìste e leis on
 leis on Chrìste e leis on
 leis on Chrìste e leis on
 leis on Chrìste e leis on

Performance markings:

- mf.* (mezzo-forte) - marked on the first and third staves of the piano part.
- p* (piano) - marked on the second and fourth staves of the piano part.
- f* (forte) - marked on the sixth staff of the piano part.
- mf.* (mezzo-forte) - marked on the first and third staves of the vocal part.
- f* (forte) - marked on the fifth staff of the vocal part.
- pia.* (pianissimo) - marked on the first staff of the vocal part.
- mf.* (mezzo-forte) - marked on the second and fourth staves of the vocal part.
- f* (forte) - marked on the sixth staff of the vocal part.

Other markings:

- And.* (Andante) - marked at the beginning of the score.
- 6 6 6 6 6 6* - marked below the piano part, indicating a 6/6 time signature.
- 6 4 3* - marked below the vocal part, indicating a 6/4 time signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Christe eleison" are written across several staves, indicating a vocal or instrumental setting of this text. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Staff 1: *f.* *con viol.*

Staff 2: *f.* *and t* *auf t* *unif*

Staff 3: *f.* *Christe eleison*

Staff 4: *f.* *- ste e lei - son*

Staff 5: *f.* *Christe e lei - son*

Staff 6: *f.* *4 3 f 7 7 13 6 6 5 6*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes markings for *con viol*, *unif*, *tutti*, and *Tutti*. The lyrics are "Lyri e - e - lei - son Lyri e e - lei - son Lyri e e". The bottom of the page shows figured bass notation: 4 0 7, 5 5, 6, 4 2, 6, 7 6, 6.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics "lei son e lei son" and instrumental parts for violin and violoncello. The bottom staff features a figured bass line with numbers 6, 4, 5, 4, 2, 6, 5, 7, 3, 6, 6, 4, 5, 3, 6.

Violin

Violoncello

lei son e lei son

6 4 5 4 2 6 5 7 3 6 6 4 5 3 6

2. Gloria. Allegro molto.

Handwritten musical score for Gloria, Allegro molto. The score includes parts for Clari, Timp, Corni, Oboi, Violin, Viola, Canto, Alto, Tenor, Bass, and Contrabasso. The lyrics are: Gloria in excelsis De-o De-o gloria in ex- in excel-sis De-o in ex-cel-sis De-o.

The musical score is written on ten staves. The first five staves are for instruments: Clari (Clarinets), Timp (Timpani), Corni (Horns), Oboi (Oboes), and Violin. The next five staves are for voices: Viola, Canto (Soprano), Alto, Tenor, and Bass. The lyrics are written below the vocal staves. The tempo is marked 'Allegro molto'. The key signature has one sharp (F#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'unif' and 'f'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing on multiple staves. The manuscript is on aged, slightly discolored paper.

con voce

unif

cel - sis in ex celsis Deo in ex - cel sis De - o in terra pax

cel - sis in ex celsis Deo

cel - sis De - o

cel - sis Deo in ex - cel - sis De - o et in terra pax

3 5 7 6 4 5 3 6 4

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be for a vocal or instrumental part, with some notes and rests. The third staff is labeled "Viol" (Violoncello) and contains a melodic line. The fourth and fifth staves are for a keyboard instrument, likely a harpsichord or spinet, with a complex, rapid passage. The sixth staff contains the Latin lyrics: "pax pax hominibus bona voluntas pax hominibus". The seventh and eighth staves are for a vocal part, with the lyrics "pax hominibus" repeated. The ninth and tenth staves are for a keyboard instrument, with a complex, rapid passage. The eleventh and twelfth staves are for a vocal part, with the lyrics "pax hominibus" repeated. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation.

Viol

pax pax hominibus bona voluntas pax hominibus

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is annotated with several handwritten labels:
 - The first staff has a small 'v' above it.
 - The second staff has a small 'v' above it.
 - The third staff has 'Violino' written above it.
 - The fourth staff has 'bus' written above it.
 - The fifth staff has 'bona volun ta' written above it.
 - The sixth staff has 'Solo' written above it.
 - The seventh staff has 'Solo' written above it.
 - The eighth staff has 'Solo' written above it.
 - The ninth staff has 'Solo' written above it.
 - The tenth staff has 'Solo' written above it.
 The notation is dense and includes many accidentals and dynamic markings.

unif

B

lau da-mus te be-ne-dicimus te ado-ra-mus

damus te bene-dicimus te ado-ra-mus te adora-mus.

lau damus te bene-dicimus te a-do-ra-a-mus

ado-ra-a-mus

6 6 4 7 6 5 4 7 7 6 6 6 5 2 2 6 6 7 6 5 2

This page contains a handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first four staves are instrumental, featuring complex melodic lines with many beamed sixteenth and thirty-second notes. The fifth staff begins with the word *unif* written below the staff. The sixth staff contains the lyrics *te laudamus te* and *benedicimus te*. The seventh staff continues with *be-nedicimus te a-doramus te ado-*. The eighth staff has *te lau-da-mus te be-nedicimus te benedicimus te adoramus te ado*. The ninth staff contains *te laudamus te benedicimus te laudamus laudamus*. The tenth staff has *benedicimus te adoramus te benedicimus te ado*. At the bottom of the page, there are several groups of figured bass notation, including *6 4 3 6*, *7 6 6*, and *7 6*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves:

can tiuq viol viol

unif unif

gamus te glorifi ca - a mus te

glorifi ca - a mus glorifi camus te

mus le

7 6 5 4 3 I 6 6 4 3 6 4 3

Handwritten musical score for the first system. It consists of five staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. A label "Violini" is written on the fourth staff. The paper shows signs of age and staining.

Handwritten musical score for the second system. It includes vocal parts with Latin lyrics. The lyrics are: "gratias agimus tibi tibi propter magnam gloriam tuam propter". The notation includes various musical symbols such as notes, rests, and clefs. A label "Violini" is also present. The paper is aged and stained.

Violin

con Clarinet

mf

magnam glo-riam tuam propter magnam glo-riam tuam

pro-pter ma-gnam glo-riam tuam

5 6 4 3 3 7 5 4 3 7 7 6 6 5 3

Andante Domine Deus.
Oboe con Ritornello.

senza Oboe

Violini

Viola

Canto

Alto

Fond

unif

Domine De - us rex coelestis De -

unif

- us pa - ter omnipotens

Do - mine De - us rex coelestis De - us

6 4 5 6 6 5 4 6 5 6 4 5# 6 6 # 4 6 4 # 7#

Domine Deus rex coe - lestis Deus pa
pa - ter omni po tens Do mi ne Deus rex coe - lestis Deus
ter omni po tens De - us pa - ter omni po tens
pa - ter

Figured bass notation at the bottom:
3 6 4 3 6 3 4 # 6 # 6 4 5 6 6 #

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are interspersed among the staves. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

Domine fili u-ni

Domine fili u-ni genite Je

genite

Je

Handwritten musical score for a piece titled "Domine Deus" by J. S. Bach. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing instrumental parts. The lyrics are written in French and Latin. The French lyrics are "on Christe Je" and "on chri". The Latin lyrics are "Domine Deus agnus Dei". The score includes various musical notations such as notes, rests, and clefs. The handwriting is in a cursive style, typical of the 18th century.

on Christe Je — — — — — on chri —

on chri — — — — — on chri —

on chri — — — — — on chri —

Domine Deus agnus Dei

a-gnus Dei filius patris agnus Dei filius patris Filius

na... tris

The musical score is written on ten staves. The first four staves contain the lyrics 'a-gnus Dei filius patris agnus Dei filius patris Filius'. The fifth staff has the word 'na...' and the sixth staff has 'tris'. The seventh staff is empty. The eighth staff has the word 'na...' and the ninth staff has 'tris'. The tenth staff is empty. The score includes various musical notations such as notes, rests, and fingerings.

Andante. Qui tollis

Handwritten musical score for a choral and instrumental work, titled "Andante. Qui tollis". The score is written on ten staves, with the following parts and markings:

- Oboe (Ob.):** Two staves, both marked *unif* (unifone).
- Violoncello (Viol.):** Two staves, both marked *unif*.
- Viola:** One staff, marked *B* (Basso).
- Canto:** One staff, marked *tutti* (tutti).
- Alto:** One staff, marked *tutti*.
- Tenore:** One staff, marked *solo* (solo).
- Bass (Bass):** One staff, marked *tutti*.
- Contra:** One staff, marked *tutti*.

The lyrics for the Tenore part are: "Qui tollis peccata mundi peccata mundi". The lyrics for the Canto and Bass parts are: "mi se re re mi se re re".

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Andante".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *B*. The lyrics are written in Latin and are partially obscured by the musical notation.

Lyrics visible on the staves:

- nobis*
- Solo*
- Qui tol-lis pec-ca-ta mundi*
- de pre*
- Assi-pio de pre*
- Assi-pio de pre*

At the bottom of the page, there are several lines of small, illegible text, likely a library or archival stamp.

col Bass

cat on em nos tram

Solo

Qui Sedes ad dexteram ad dexteram patris qui se

Qui sedes

dexteram ad dexteram pa- tris mi se re re nobis

- teram pa tris

- dex ad dexte ram pa - tris

3 6 5 6 4 5

78.
28. *allegro* Quoniam

Viol. Oboe con rittornello.
Viol. unif.
Bass
Tomb

Quo - ni

am tu solus Sanctus tu Solus Dominus Solus al tissi mus Je - a

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a keyboard instrument. The lyrics are written in Latin: "a su Christe tu solus Do-minus solus al-tis-si-mus Je". The music is in a key with one sharp (F#) and includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations, including "unf" on the second staff.

a su Christe tu solus Do-minus solus al-tis-si-mus Je

Handwritten musical score for the second system. It continues the musical and lyrical themes from the first system. The lyrics are: "a su Christe solus al-tis-si-mus Je a su Christe". The notation includes various musical symbols and a large handwritten "B" with a flourish. The system concludes with a double bar line.

a su Christe solus al-tis-si-mus Je a su Christe

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics "Quo-ni am tu so-lus San-ctus quo-ni am tu so-lus" are written across the staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten markings like "unf" and "4 1/2".

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics "Dominus Je-su Christe tu so-lus Do-" are written across the staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten markings like "cB" and "6 8 7 6 4 3".

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a keyboard accompaniment. The lyrics are written across the staves: "mi nus tu solus altis si mus Je su Ch ri ste". The word "Christe" is written above the final staff. There are various musical notations including notes, rests, and accidentals. A handwritten "mf" (mezzo-forte) is visible on the second staff. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system. It continues the vocal and instrumental parts from the first system. The lyrics "Je su Ch ri ste" are written across the staves. The system ends with a double bar line and a repeat sign. There are various musical notations including notes, rests, and accidentals. The bottom staff has a 6/4 time signature.

32. Allegro. Cum Sancto Spiritu

Clarinet

Tympani

Corn

Oboe con Violini

Violin

Viola

Cello

Alto

Tenor

Bass

Double Bass

Cum Sancto Spiritu in gloria Dei patris a

Cum Sancto Spiritu in

con Violino

Cum Sancto Spiritu in gloria Dei pa-tris

glo-ria Dei pa-tris amen

men cum Sancto Spiritu in gloria Dei pa

6 97 98

Cum Sancto Spiritu in gloria Dei pa-tis amen a-

a — a — a — a — a — a — a — a —

men cum Sancto Spiritu in gloria Dei pa — a — a — a — tis amen

tis amen

7 6 5 4 8 6 5 2 8 5 5 6 6 7

Handwritten musical score for a piece titled "Cum Sancto Spiritu in gloria Dei patris". The score is written on ten staves. The first two staves are for a vocal part, with lyrics "men a" and "mer a" written below. The third staff is for a violin, indicated by the word "Violin" written above the staff. The fourth and fifth staves are for a piano accompaniment. The sixth and seventh staves are for a vocal part, with lyrics "cum Sancto Spiritu in gloria Dei patris" written below. The eighth and ninth staves are for a piano accompaniment. The tenth staff is for a vocal part, with lyrics "cum Sancto Spiritu in gloria Dei pa" written below. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

e Violini

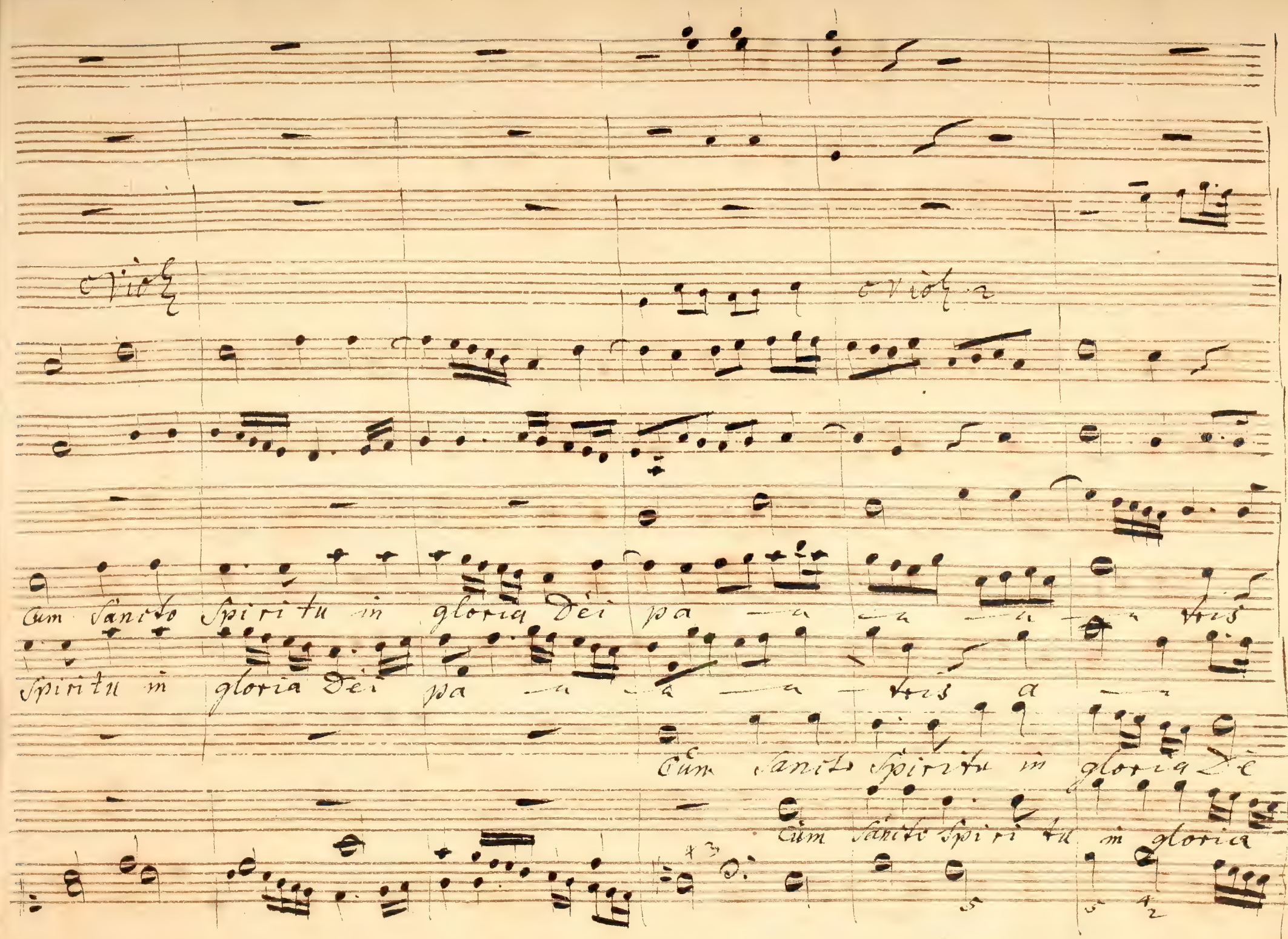
men a — — — — — men a — — — — — men

— — — — — men a — — — — — men Cum Sancto

men a men a — — — — — men

men a — — — — — men

765 875 # 6 5 # 6 5 # 4 #



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "amen", "Dei pa - tris a - men in gloria", and "De - i pa - tris a" are written below the staves. The manuscript is on aged, slightly stained paper.

men a men a men a men

men a men

men

men

men

43.

[Faint, illegible text spanning the page, likely bleed-through from the reverse side.]

